

MARVEL

001

HOUSER
LAISO
BALZADUA
ROSENBERG



ROGUE ONE

A **STAR WARS** STORY™



REBEL'S REPORT

MISSION:

Find and extract Jyn Erso



ALIAS "LIANA HALLIK"

NOTES:

Daughter of Galen Erso (known Imperial research scientist). Goes by the alias "Liana Hallik." Known associate of rebel extremist Saw Gerrera.



SAW GERRERA



GALEN ERSO

STATUS:

Rebel intelligence officers to be dispatched to retrieve target.



CAPTAIN CASIAN ANDOR



K2-SO

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CHIEF CREATIVE OFFICER ♦ Joe Quesada

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Based on the screenplay
by Chris Weitz and Tony Gilroy

Based on a story by
John Knoll and Gary Whitta

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CREATIVE DIRECTOR ♦ Michael Siglain

LUCASFILM STORY GROUP ♦

James Waugh, Leland Chee,

Matt Martin, Rayne Roberts

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LAH'MU.
ERSO FAMILY HOME.
FIFTEEN YEARS AGO.

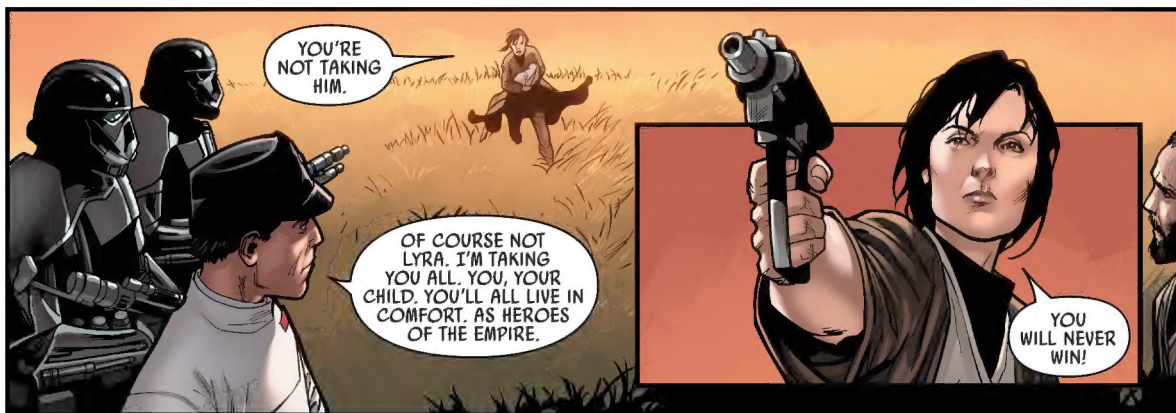
"REMEMBER,
JYN. WHATEVER
I DO..."



"I LOVE YOU,
STARDUST."

WHAT IS
IT YOU WANT,
KRENNIC?

THE WORK
HAS STALLED. I NEED
YOU TO COME BACK
TO THE EMPIRE.





EADU.
IMPERIAL BASE.
NOW...

--I DIDN'T
THINK--

THAT
IS HOW THE
EMPIRE PREFERS IT,
BODHI. GOOD CITIZENS
WHO DO THEIR DUTY
WITHOUT ASKING
QUESTIONS.

I WAS A
GOOD MAN FOR
TOO LONG.

I THOUGHT
MY WORK, MY
RESEARCH, WAS BEYOND
THE UGLINESS GROWING
AROUND US.

THIS IS WHERE
MY BLINDNESS
HAS LED.

SO YOU
WANTED ME
TO ASK, YOU
PUSHED ME
TO.

TO
TRY AND FIX
YOUR MISTAKES,
GALEN.

CAN YOU SAY YOU PLAYED NO
PART IN THIS? YOU *KNOW* WHAT
BECAME OF YOUR
CARGO.

BUT THERE'S
STILL TIME FOR
US TO MAKE THIS
RIGHT.

YOU
CAN'T UNASK A
QUESTION. YOU CAN
ONLY MOVE FORWARD
WITH WHAT YOU HAVE
LEARNED.

"SO WHAT WILL YOU DO, BODHI ROOK?"

TWENTY-YEAR SENTENCE. DON'T THINK ANYONE'S MADE IT MORE THAN FIVE.

YOU LOOK LIKE YOU MIGHT MAKE IT TWO.

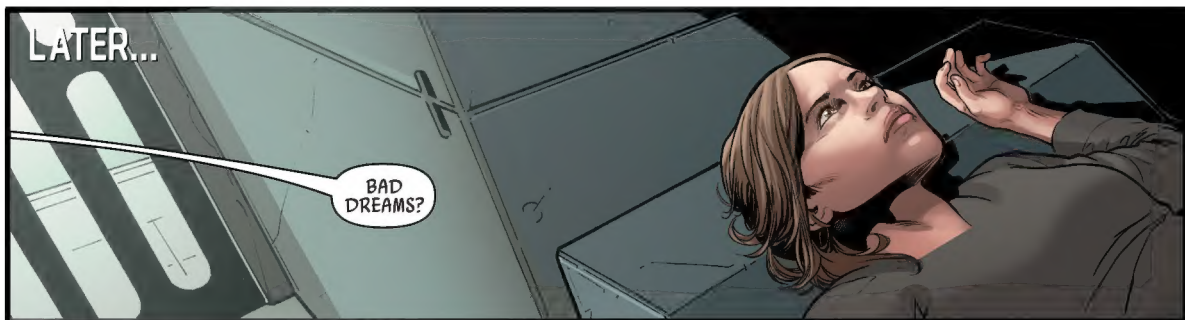
WOBANI,
IMPERIAL LABOR
CAMP.

SO,
TIME OFF
FOR GOOD
BEHAVIOR
THEN.

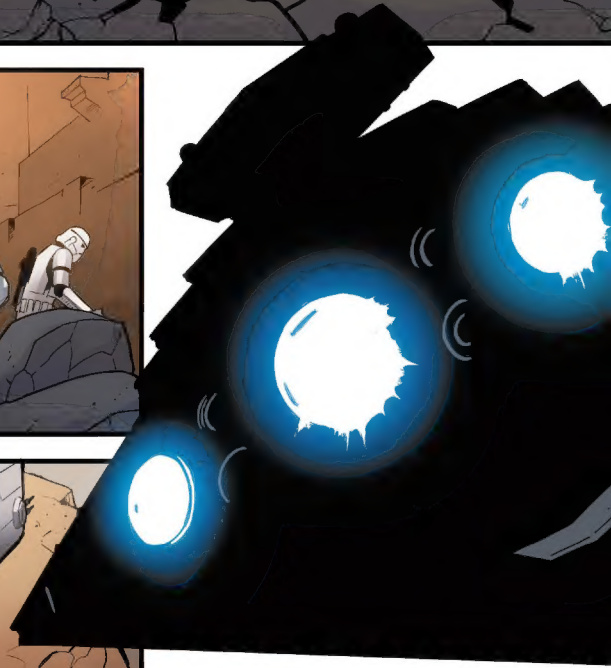
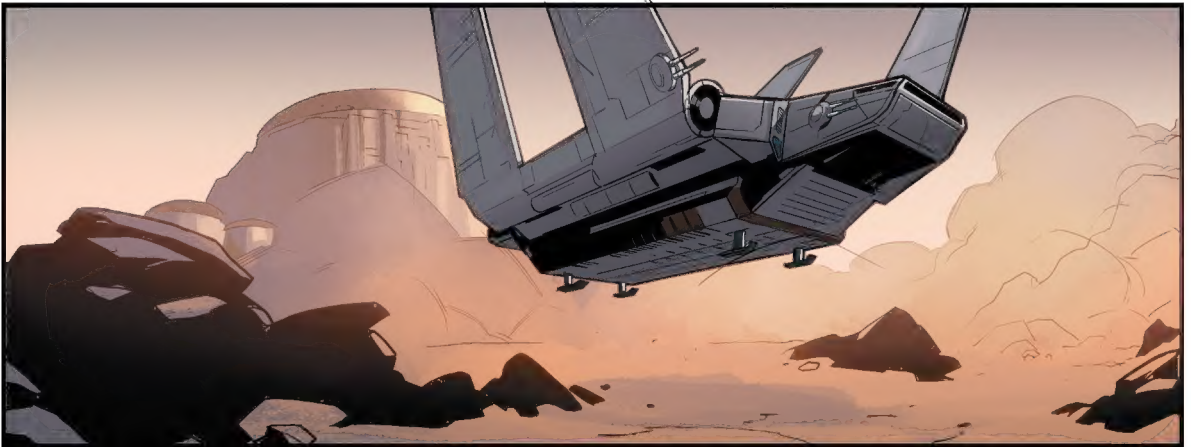
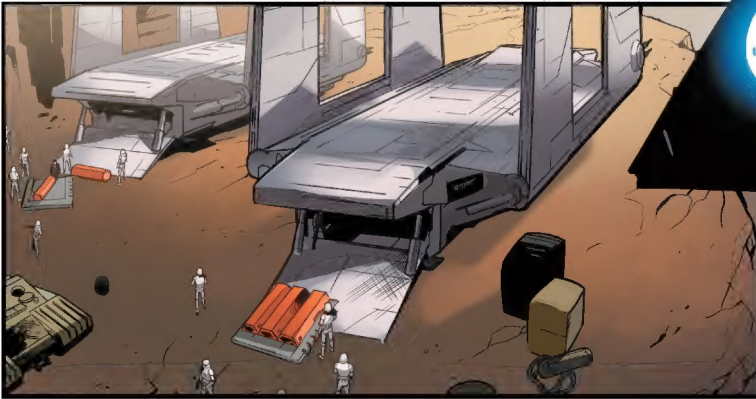
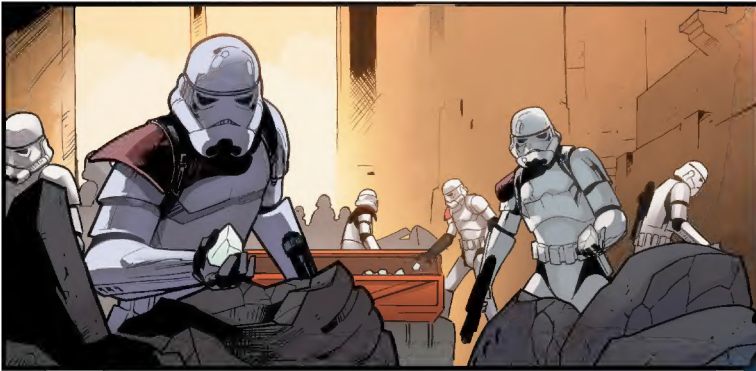
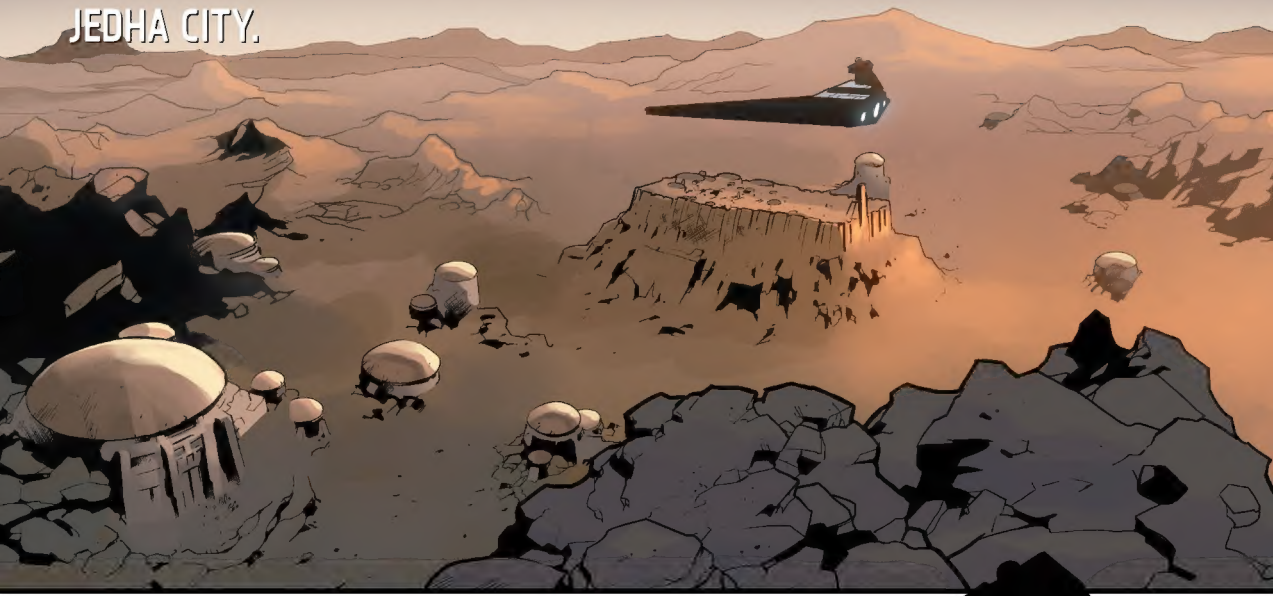
KEEP
MOVING.

YES,
SIR.





JEDHA CITY.





AH.
HELLO?



IMPERIAL!



NO!

I MEAN,
YES!

BUT IT'S
NOT WHAT YOU
THINK!



I'M
DEFECTING!
I BROUGHT A
MESSAGE!



YES. I HAVE
A MESSAGE. VERY
URGENT MESSAGE.
FOR SAW...SAW
GERRERA.



IT'S
IMPORTANT. IMPORTANT
ENOUGH THAT I...I'M
SURRENDERING.

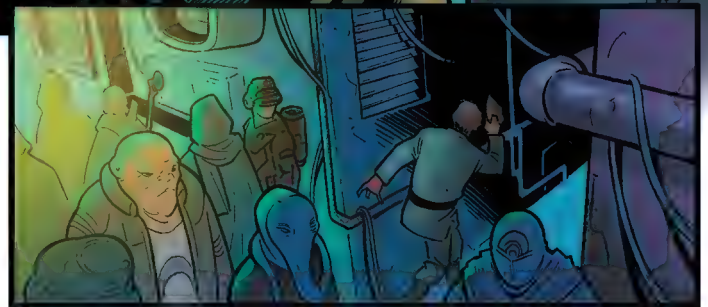
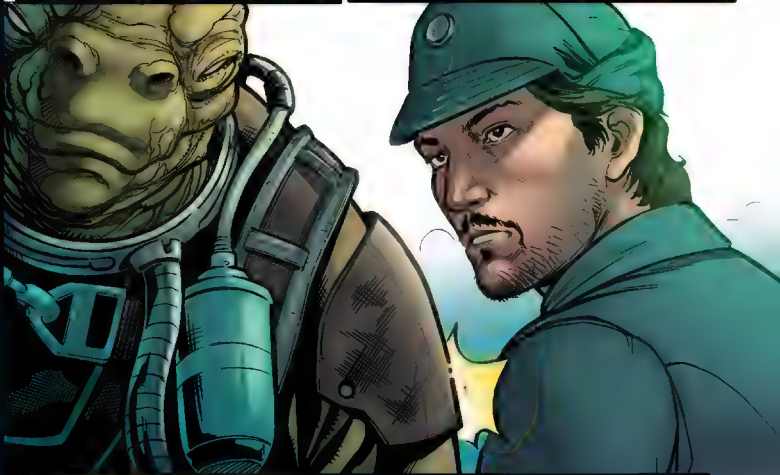
YOU...YOU
ALL WORK FOR SAW
GERRERA, YES?

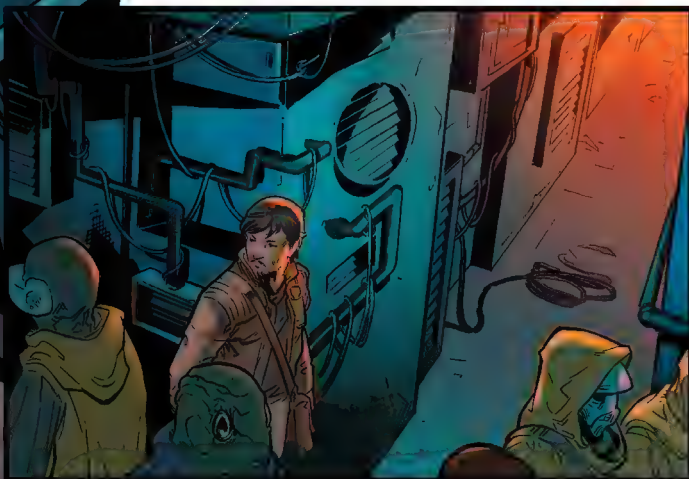


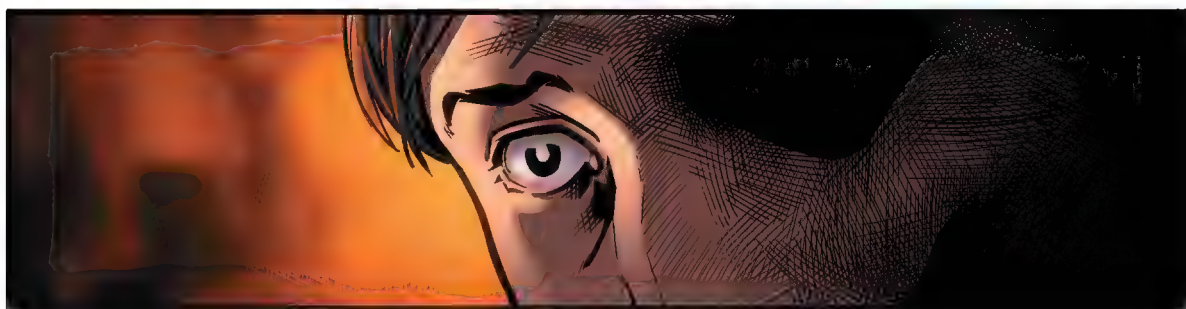
I HAVE TO
SPEAK TO HIM.
RIGHT AWAY.

"IT'S A MATTER OF
LIFE AND DEATH."

RING OF KAFRENE,
TRADING POST.

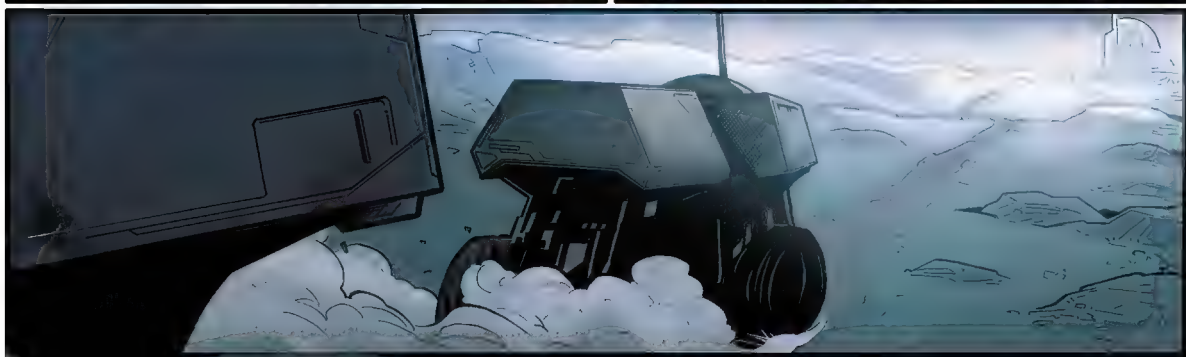
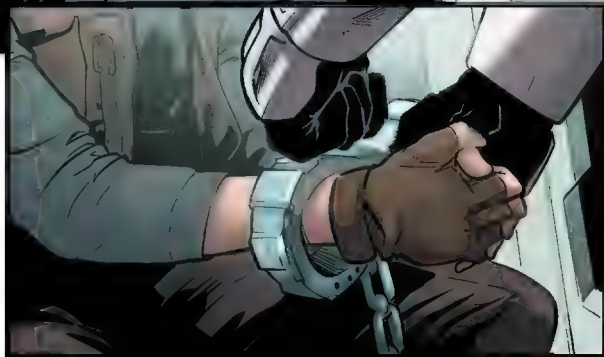


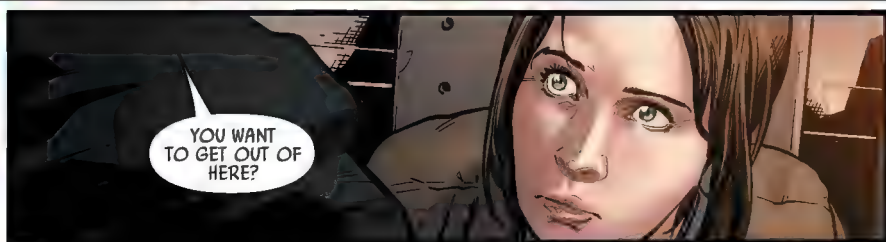
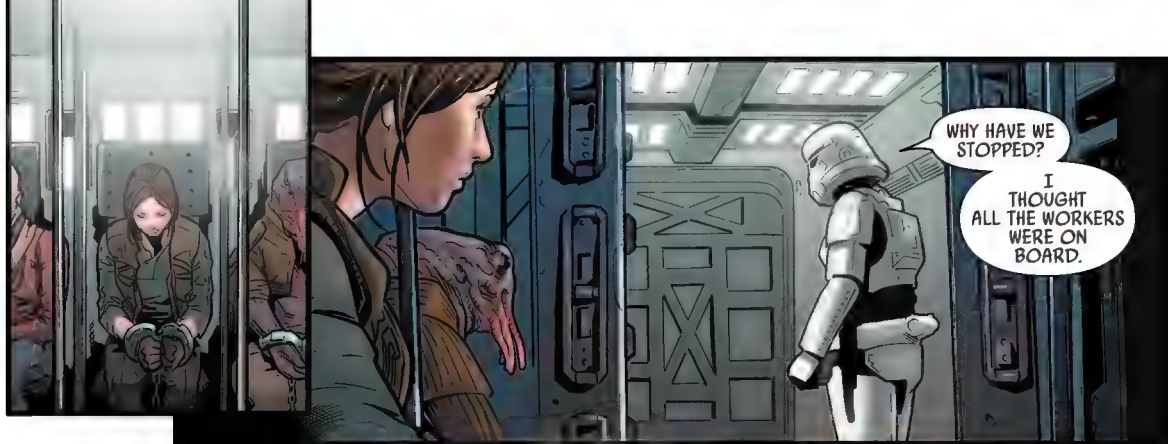




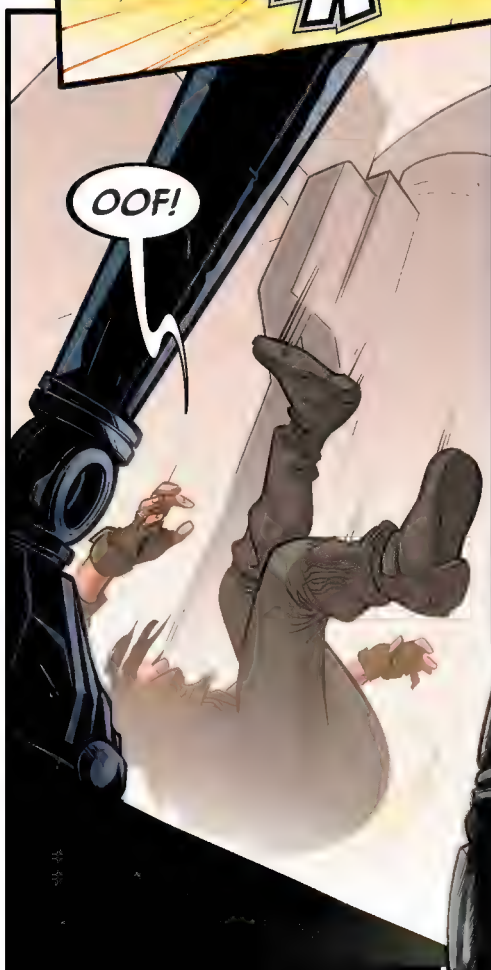
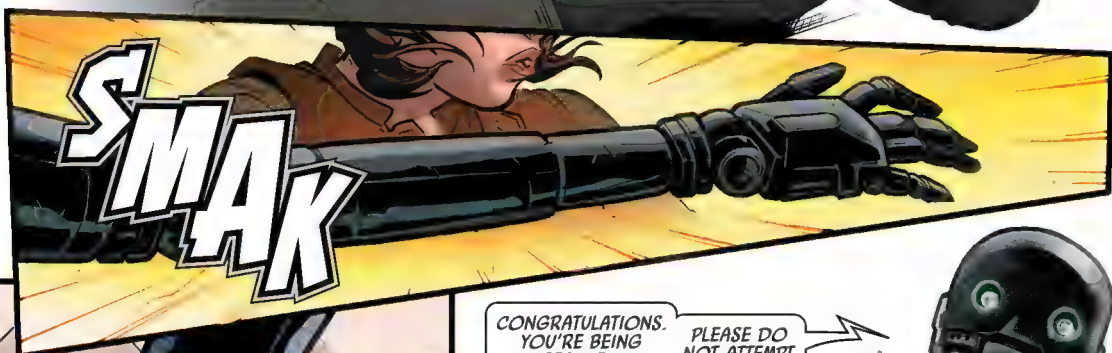






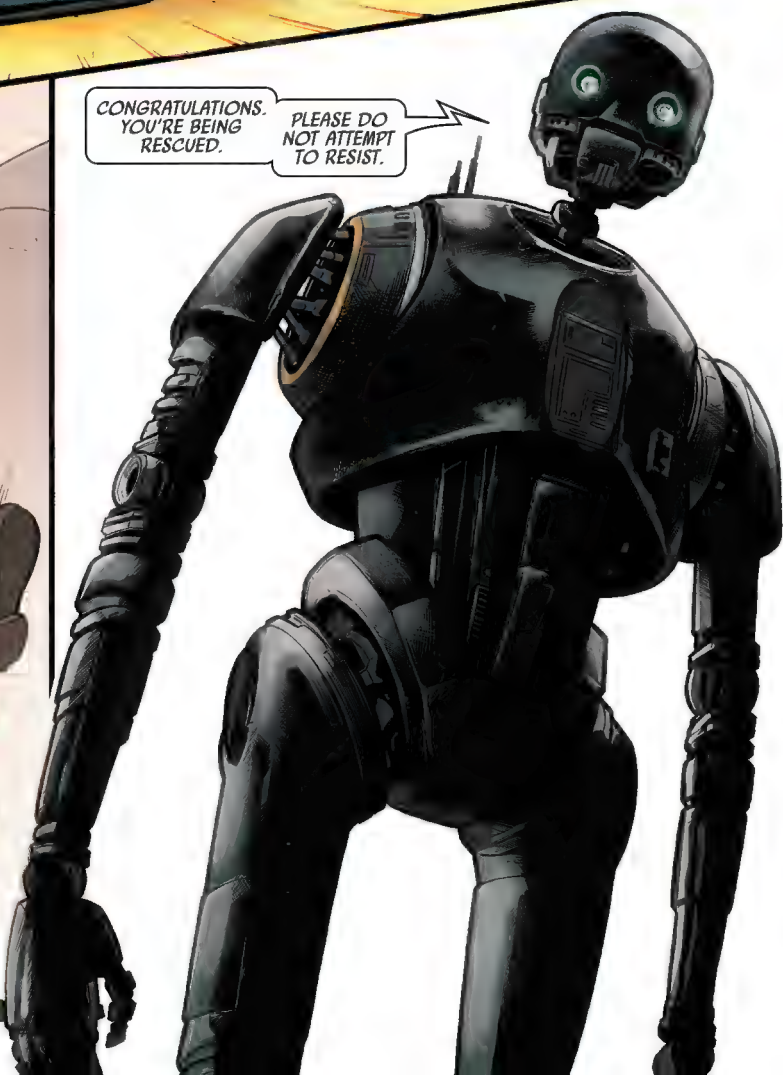




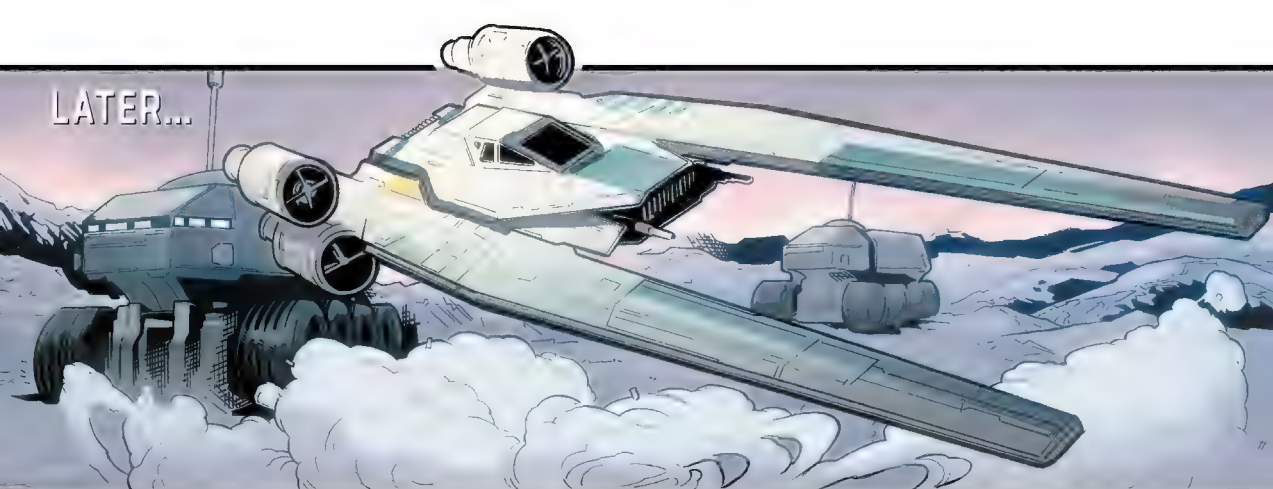


CONGRATULATIONS.
YOU'RE BEING
RESCUED.

PLEASE DO
NOT ATTEMPT
TO RESIST.



LATER...

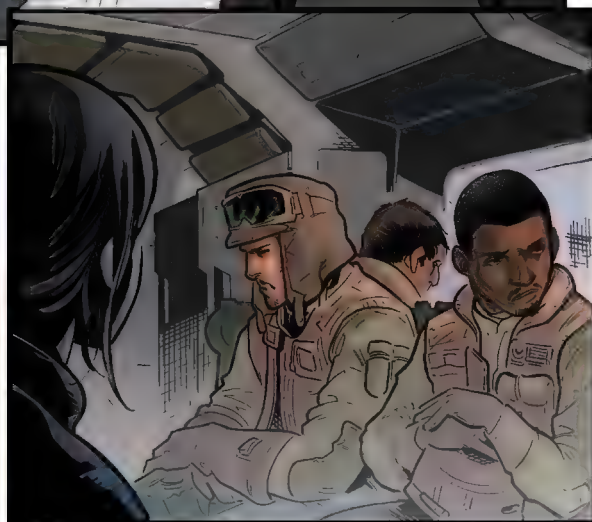


YOU
WORK FOR SAW,
THEN?

WOULD HAVE
BEEN EASIER TO
KILL ME BACK
THERE.



OR IS THERE
SOMETHING ELSE
YOU'RE AFTER?



"LIANA HALLIK,
A.K.A. JYN ERSO."

YAVIN IV,
REBEL ALLIANCE
BASE.

"DAUGHTER OF GALEN ERSO. A
KNOWN IMPERIAL COLLABORATOR
IN WEAPONS DEVELOPMENT."



WHAT IS
THIS?

IT'S A
CHANCE FOR
YOU TO MAKE
A FRESH
START.

MY NAME
IS MON MOTHMA.
I SIT ON THE COUNCIL
OF ALLIANCE HIGH
COMMAND.

I APPROVED
YOUR EXTRACTION
FROM WOBANI.

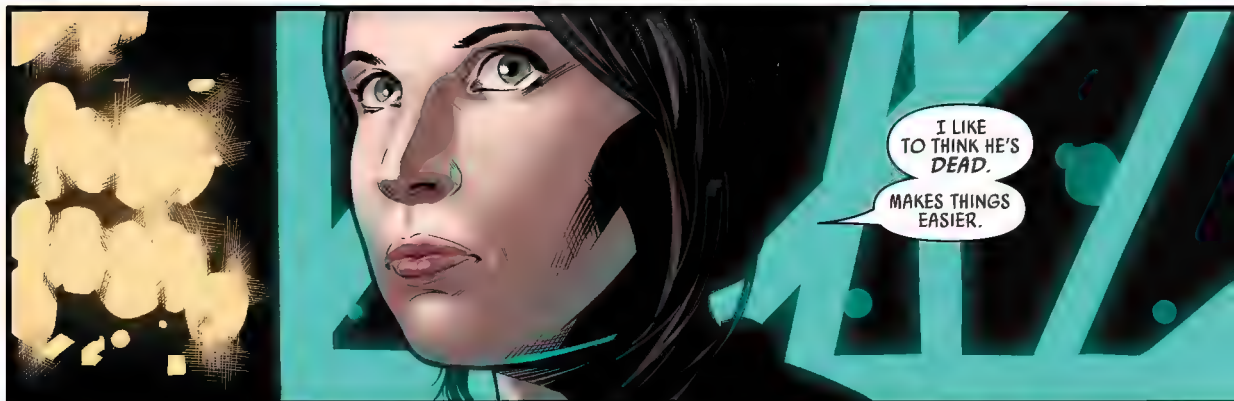


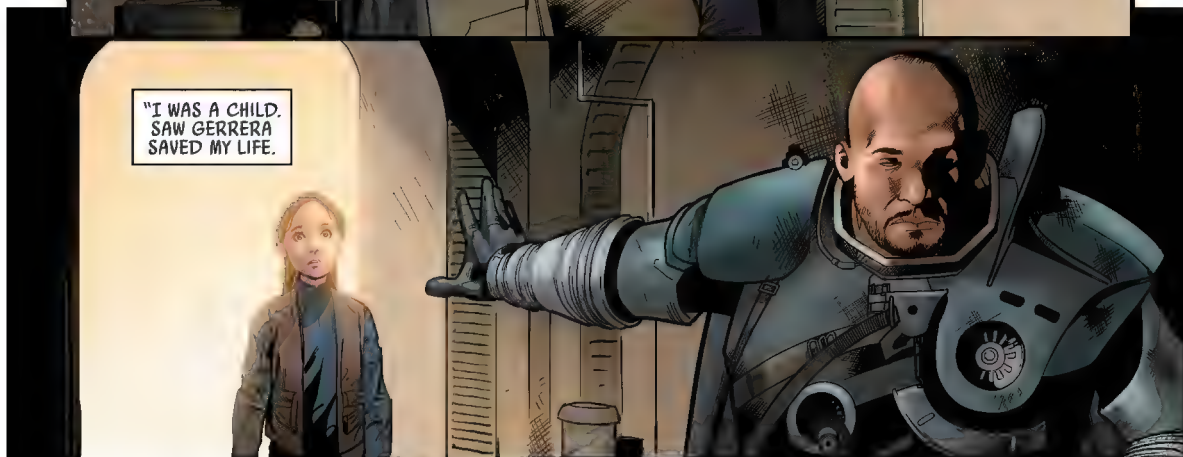
THERE'S A
BOUNTY ON YOUR
HEAD.

THIS
IS CAPTAIN
CASSIAN ANDOR,
REBEL ALLIANCE
INTELLIGENCE.



WHEN
WAS THE LAST
TIME YOU WERE
IN CONTACT
WITH YOUR
FATHER?

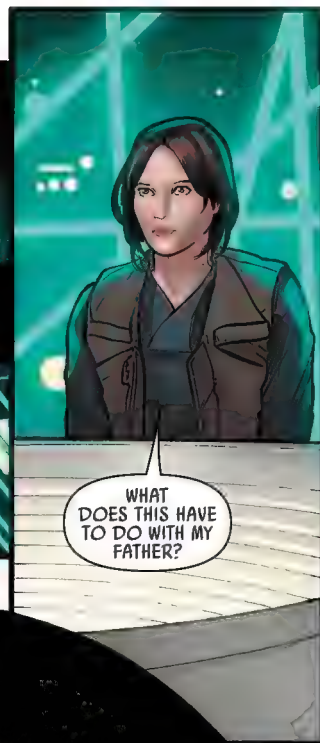






WE KNOW
HOW TO FIND HIM.
THAT'S NOT OUR
PROBLEM.

WHAT WE
NEED IS SOMEONE
WHO GETS US THROUGH
THE DOOR WITHOUT
BEING KILLED.



WHAT
DOES THIS HAVE
TO DO WITH MY
FATHER?

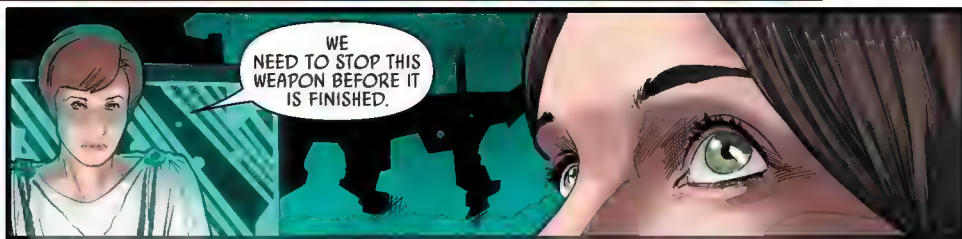


"THERE'S AN IMPERIAL
DEFECTOR IN THE HOLY
CITY OF JEDHA. A PILOT.
HE'S BEING HELD BY
SAW GERRERA.

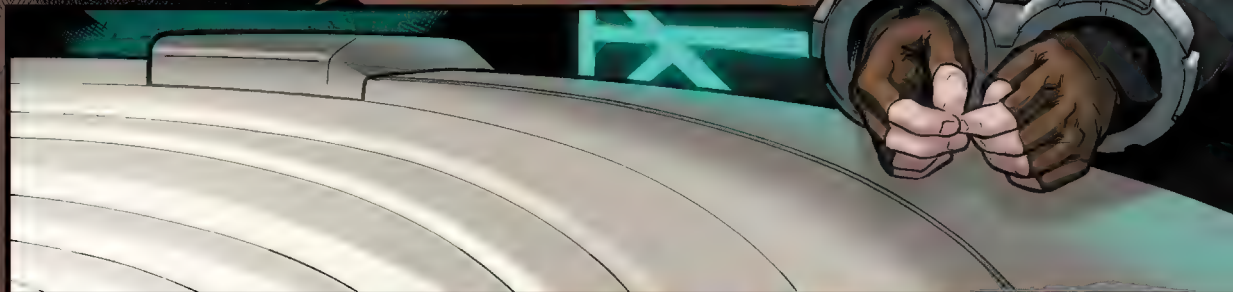
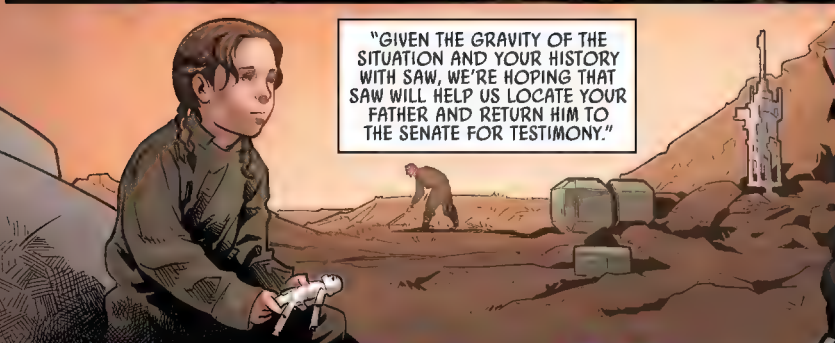
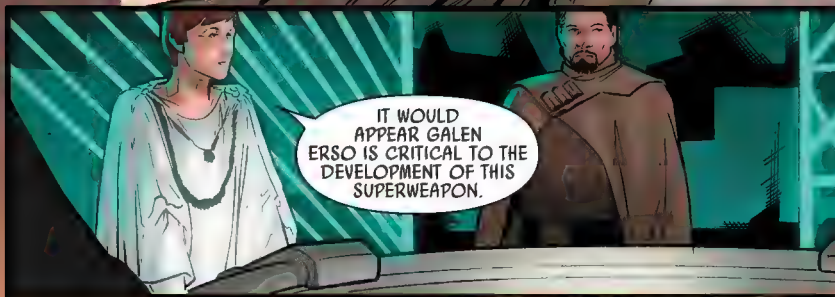
"HE'S CLAIMING THE
EMPEROR IS CREATING
A WEAPON WITH THE
POWER TO DESTROY
ENTIRE PLANETS."



HE SAYS HE
WAS SENT BY YOUR
FATHER.



WE
NEED TO STOP THIS
WEAPON BEFORE IT
IS FINISHED.





IF WE CAN SHOW THEM PROOF OF SUCH A WEAPON, BAIL, THE REST OF THE SENATE WILL HAVE TO ACT, BAIL.

THEY *SHOULD* ACT. BUT THAT DOESN'T MEAN THEY *WILL*.



FOR TOO MANY OF THEM, CEDING TO THE EMPEROR'S WILL HAS BECOME SECOND NATURE.

WE MUST GIVE THEM THE OPPORTUNITY.

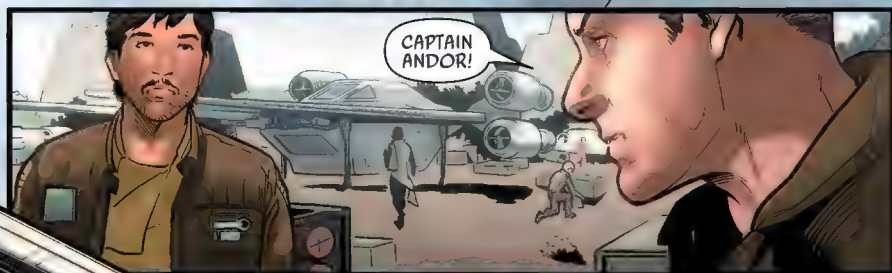


OF COURSE.

AS LONG AS THE SENATE STANDS, WE *MUST* TRY DIPLOMACY FIRST.



BUT WE MUST ALSO STAND PREPARED FOR WHAT COMES AFTER.



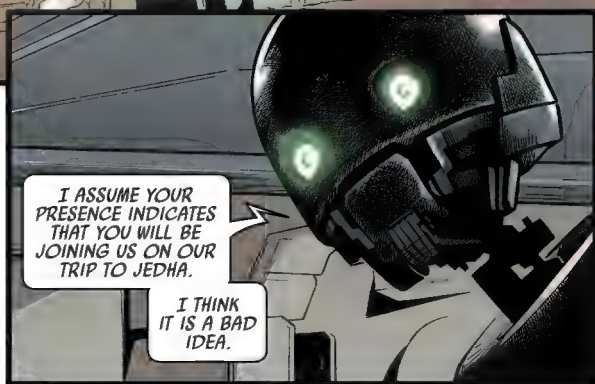
CAPTAIN
ANDOR!



JYN ERSO!

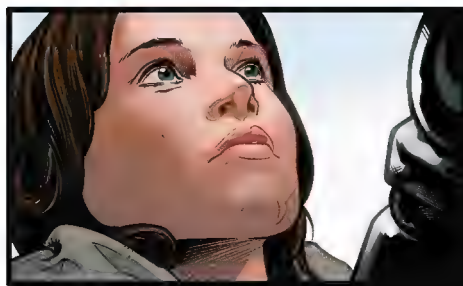
I'M K-2SO. I'M A
REPROGRAMMED
IMPERIAL DROID.

I
REMEMBER
YOU.



I ASSUME YOUR
PRESENCE INDICATES
THAT YOU WILL BE
JOINING US ON OUR
TRIP TO JEDHA.

I THINK
IT IS A BAD
IDEA.





YOU MET
KAYTOO?

CHARMING.



HE TENDS TO SAY
WHATEVER COMES INTO
HIS CIRCUITS.

IT'S A BY-
PRODUCT OF THE
REPROGRAM.



WHY DOES SHE
GET A BLASTER
AND I DON'T?

WHAT?



I KNOW
HOW TO USE
IT.

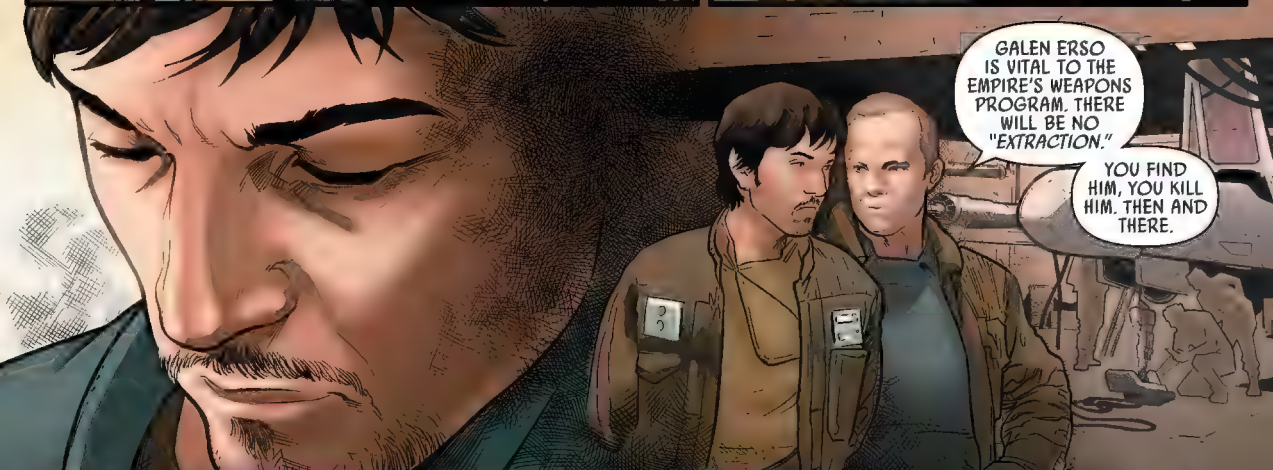
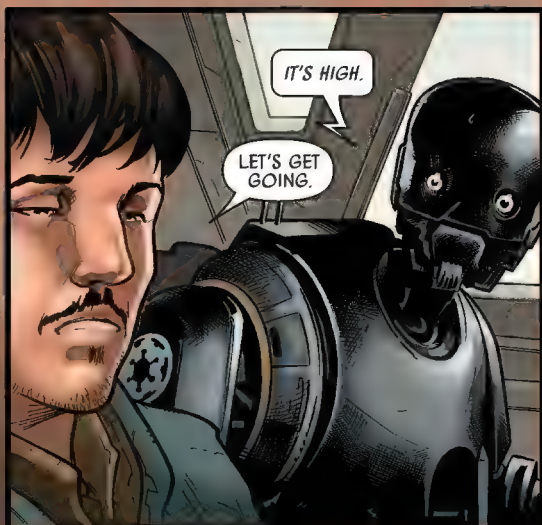
THAT'S WHAT
I'M AFRAID OF. GIVE
IT TO ME.



WE'RE GOING
TO JEDHA. THAT'S A
WAR ZONE. YOU WANT
ME TO RISK MY LIFE
TO HELP FIND
SAW.

TRUST
GOES BOTH
WAYS.





STAR DESTROYER EXECUTRIX.

AFTER SO
MANY SETBACKS
AND DELAYS...AND
NOW THIS.

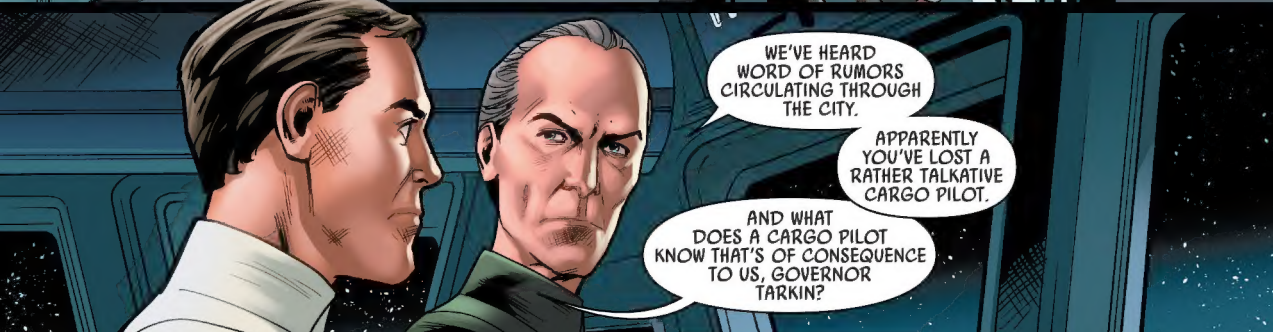
I'M
AFRAID
I'M NOT SURE
WHAT YOU'RE
REFERRING
TO.



WE'VE HEARD
WORD OF RUMORS
CIRCULATING THROUGH
THE CITY.

APPARENTLY
YOU'VE LOST A
RATHER TALKATIVE
CARGO PILOT.

AND WHAT
DOES A CARGO PILOT
KNOW THAT'S OF CONSEQUENCE
TO US, GOVERNOR
TARKIN?



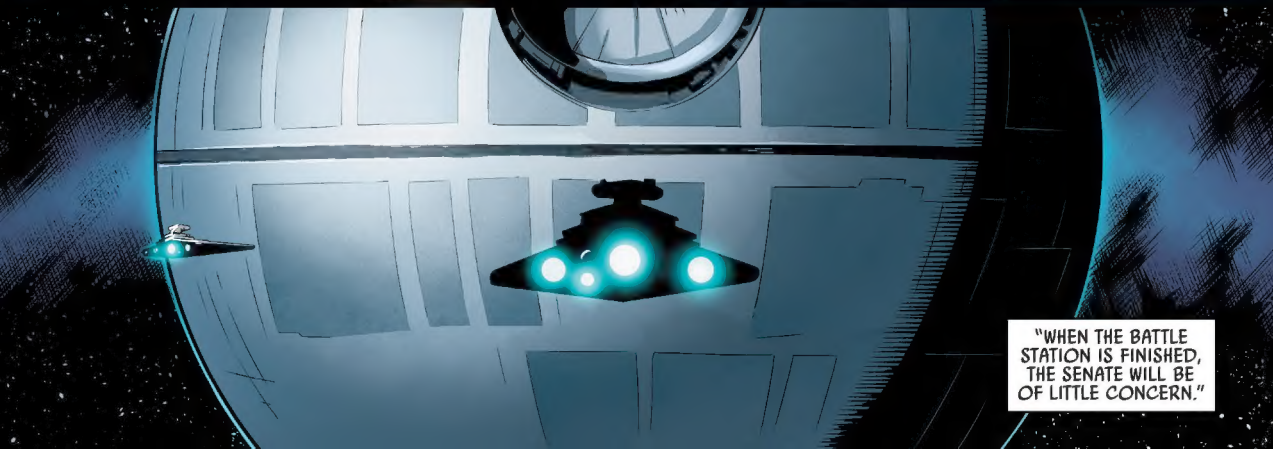
YOU
ACKNOWLEDGED
YOURSELF THAT SECRECY
WAS BECOMING AN IMPEDIMENT
TO PROGRESS SOME
TIME AGO.

RUMORS
WERE BOUND TO
SPREAD--



THE
RUMORS ARE
NOT THE CONCERN.
THE CONCERN IS
PROOF.

IF
THE SENATE
GETS WIND OF OUR
PROJECT, COUNTLESS
SYSTEMS WILL
FLOCK TO THE
REBELLION.



"WHEN THE BATTLE
STATION IS FINISHED,
THE SENATE WILL BE
OF LITTLE CONCERN."



WHEN HAS BECOME
NOW, DIRECTOR KRENNIC.
THE EMPEROR WILL TOLERATE
NO FURTHER DELAY.

YOU HAVE
MADE TIME AN
ALLY OF THE
REBELLION.



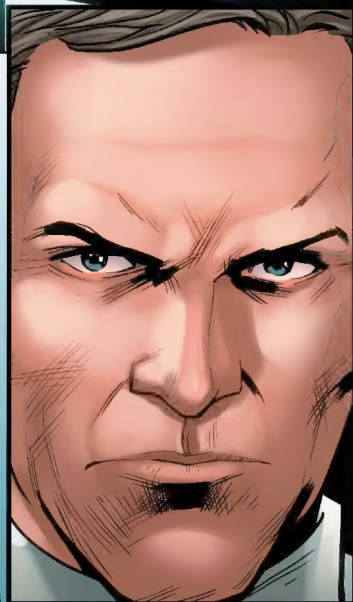
I SUGGEST
WE SOLVE BOTH
PROBLEMS SIMULTANEOUSLY
WITH AN IMMEDIATE TEST
OF THE WEAPON.

FAILURE
WILL FIND YOU
EXPLAINING WHY TO A
FAR LESS PATIENT
AUDIENCE.

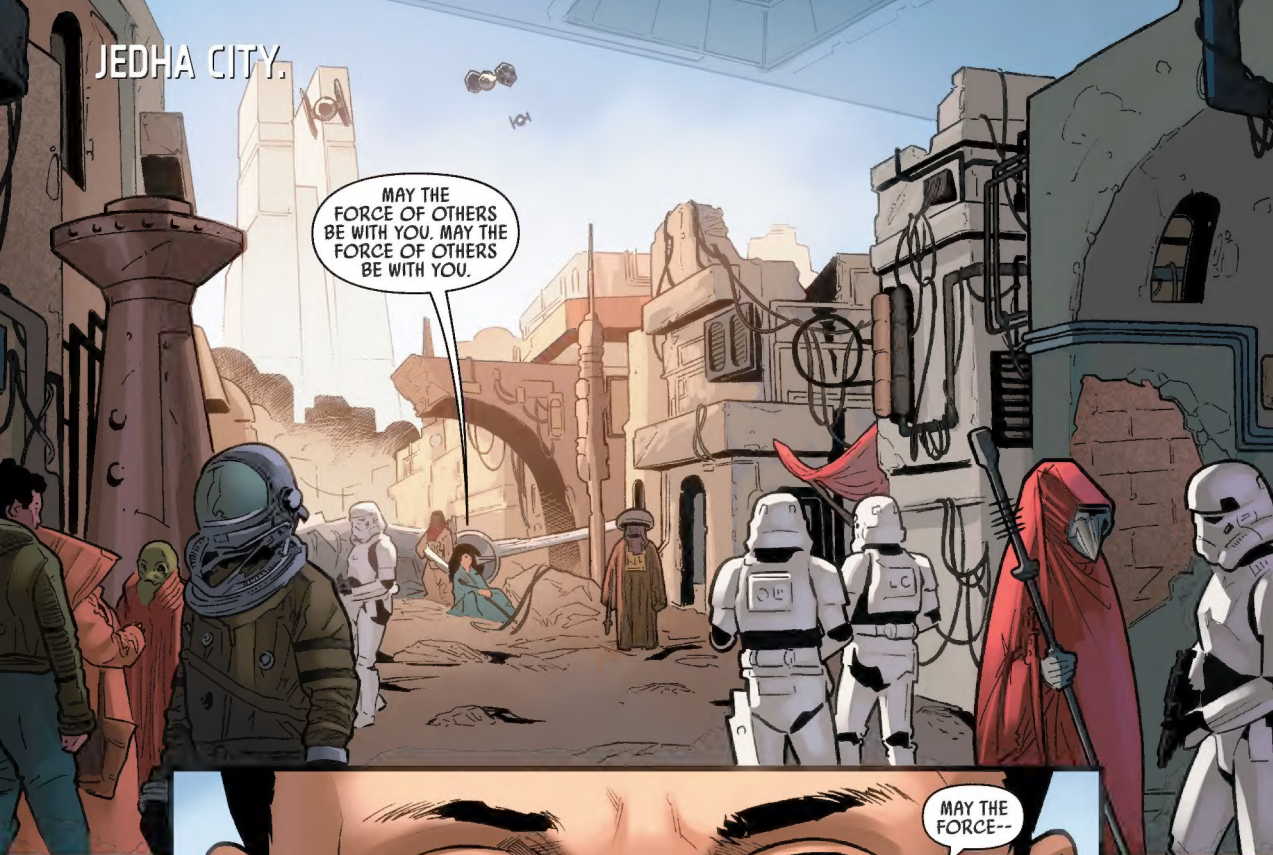


I
WILL NOT
FAIL.

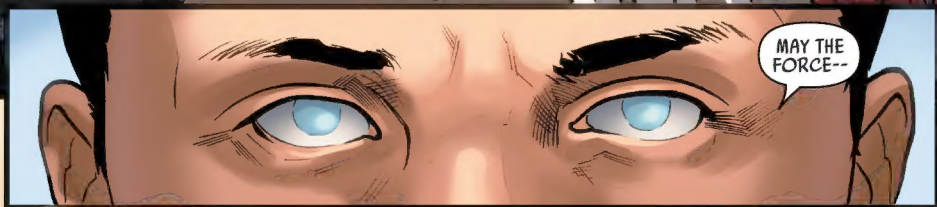
A
TEST OF
THE WEAPON TO
WIPE JEDHA
CLEAN.



JEDHA CITY.



MAY THE
FORCE OF OTHERS
BE WITH YOU. MAY THE
FORCE OF OTHERS
BE WITH YOU.



MAY THE
FORCE--



SOMETHING
WRONG,
CHIRRUT?



OR HAVE
YOU FINALLY
REALIZED YOU'RE
WASTING YOUR
BREATH?



THE FORCE
WASTES NOTHING,
BAZE.

TO BE CONTINUED...

I HAVE A CONFESSION - I MUST HAVE WATCHED THE OPENING CRAWL TO A *NEW HOPE* OVER A HUNDRED TIMES AS A CHILD, AND NEVER ONCE PICTURED THE EVENTS IT DESCRIBES. I GUESS MY OVEREXCITED CHILDLIKE MIND JUST WANTED THOSE 'BORING' YELLOW LETTERS TO HURRY UP AND FLOAT PAST SO WE COULD GET TO THE REAL FUN AND EXCITEMENT, LIKE A GIANT STAR DESTROYER FLYING OVERHEAD!

WHICH IS STRANGE, AS ONE OF *STAR WARS*' BIGGEST STRENGTHS IS THAT IT MAKES YOUR MIND CONSTANTLY RACE WITH POSSIBILITIES. AS A CHILD I TRULY BELIEVED THESE CHARACTERS WERE REAL. I WANTED TO GO INTO SPACE, FIND THEM, LIVE THERE! BUT SADLY, IT WAS IN A GALAXY JUST TOO FAR AWAY... BUT THEN, IN THE SUMMER OF 2014 I GOT THE NEXT BEST THING. I MOVED TO SAN FRANCISCO AND STARTED WORKING AT LUCASFILM.

I LOOK BACK ON THOSE EARLY DAYS OF THE MAKING THE FILM, HANGING OUT WITH GARY AND THE STORY GROUP AS ONE OF THE BEST CREATIVE EXPERIENCES I'VE EVER HAD. UNLIKE OTHER FILMMAKING PROCESSES, OUR PROBLEMS WERE NEVER 'WHAT THE HELL SHALL WE DO?' BUT ALWAYS, 'WHAT THE HELL SHALL WE CUT OUT TO MAKE THIS FILM HAVE A CHANCE AT BEING LESS FIVE HOURS LONG!'

AND LIKE THE HEROES IN THE FILM, WE DID MAKE SACRIFICES. WE CUT THINGS OUT, WE REARRANGED, TIGHTENED, AND MERGED IDEAS TOGETHER... IF ONLY THERE WAS A PLACE WHERE SOME OF THESE FORGOTTEN SCENES COULD ACTUALLY LIVE AND EXIST AGAIN.

THANKFULLY, THERE IS. INSIDE THESE PAGES AND SUBSEQUENT INSTALLMENTS, YOU WILL SEE JODY BRING TO LIFE WITH THE BEAUTIFUL ART OF EMILIO LAISO LOTS OF CONCEPTS, THEMES AND VISUALS THAT FOR VARIOUS DIFFERENT REASONS NEVER MADE IT TO THE FINAL FILM... STILL, I CAN'T HELP BUT THINK, WHEN THE HUBBLE SPACE TELESCOPE EVENTUALLY LOOKS DEEP ENOUGH INTO DISTANT GALAXIES, IT WILL FINALLY FIND THAT YELLOW TEXT DRIFTING OUT IN SPACE, LIKE A BEACON TO THAT PLACE OF OUR DREAMS WHERE OTHERS CAN ONE DAY VISIT... BUT UNTIL THEN, ENJOY...

-GARETH EDWARDS
DIRECTOR OF *ROGUE ONE: A STAR WARS STORY*



NEXT ISSUE